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Date: \_\_\_\_\_\_\_\_\_\_7/10/2025\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project: \_\_\_\_\_\_\_\_\_\_\_\_\_\_Music — TunePad\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## 1. What Do You Like About This Project?

Focus on what’s interesting, fun, or engaging.  
- What part of the project so far stood out to you or made you smile?  
- What felt especially creative or original?

I really like that this project is based on a familiar song, which creates an instant sense of connection. The piano melody is carefully coded, showing both patience and skill. I particularly enjoyed the moment when the drumbeats started to merge with the melody.

## 2. What Is the Project Trying to Say or Do?

Think about the message, feeling, or story behind the project.  
- What do you think the creator wanted to express with this project?  
- In your own words, what does the project seem to do at this early stage?

The project seems to be re-creating and re-interpreting a well-known song. Beyond replication, the choices in beats and structure suggest that the creator wants to experiment with how coding can express musical ideas.

## 3. What’s the Level of Progress Given the Time Remaining?

Have the creator share what they’ve done, what they are doing, and what they will do next.  
- Is the current level of progress clear (i.e. what’s been completed)?  
- How clear is it what the current tasks is?  
- How clear is what they will do next? Describe it?  
- Do they have resources to support their next tasks?  
- Given the remaining time do they the need to reconsider the project scope? If it appears achievable, then no change is required, otherwise consider reducing the scope of a challenging project or extending the scope of a less challenging project.

So far, the main melody is complete and the drum patterns are functioning with multiple layers (kick, snare, hi-hat). This shows about two-thirds of the work has been done. The next steps are clear: refine transitions between sections, balance instrument volumes, and possibly add more harmony or bass. Given the remaining time, the scope looks realistic, and the focus can stay on polishing rather than reducing or expanding.

## 4. How Well Does It Work?

Look at both the idea and what’s been built so far.   
- Is there something in the project that worked really well or surprised you?  
- Is there anything that didn’t work or seemed confusing?

The prototype works well. The piano tones are accurate and recognizable, while the drum track brings energy and rhythm. One thing that could be improved is the transition between melody and drum — sometimes it feels a bit sudden. But overall, the combination of accuracy and creativity.

## 4. How Clear is the Code?

Have the creator explain their code and what it does.

- How easy or difficult is the code to read? Does it need more line spaces to make it clearer?  
- How well has it been commented? Are more comments needed?  
- How clear are the comments at explaining the code? Do they need to better describe the code?  
- How much sense do the names for variables, functions etc. make in relation to what they do?

The code is well-structured, and function names like play\_kick\_beat or melody particles make sense. However, the comments are minimal — just short notes. Adding clearer comments about why certain choices were made (e.g., why a loop is repeated or why rests are inserted) would make the code more understandable to others.

## 5. What’s One Idea to Make It Even Better?

Offer one helpful, kind suggestion.  
- Can you suggest one way the creator could expand, fix, or improve their project?

Adding a bass line or simple chords could make the music fuller. Another idea is to vary the velocity (volume) of notes, so the music feels more expressive.

## 6. Ask a Thoughtful Question

Help your classmate think more about their creative or coding process.  
- What question can you ask that gets them thinking about how or why they made something?

How do you balance staying true to the original song with adding your own creative interpretation? Would you consider experimenting with tempo shifts, syncopation, or even an improvised section?

## 7. Final Thoughts

Share your overall experience with the project.  
- In one or two sentences, how would you describe the project and your reaction to it?

This project is enjoyable and impressive. The melody and rhythm are already solid, and with more creative variation, it could become a polished piece that feels both faithful and unique. I look forward to hearing the final version!

\*Remember to document your progress, thoughts, reflections and so in in your journal!